

Mountain goats and people: Cultural resurgence as Indigenous methodology

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ABSTRACT: *Mati* – Mountain goats in Gitxaala’s indigenous language – are iconic beings that play an important role in Indigenous histories and culture. This is an Indigenous led project involving social and ecological components of *Mati*/Gitxaala relations. It has been generations since we have hunted *Mati* in the old way by hand in intimate contact with *Mati*. Oral histories recount the close relations between our ancestors and *Mati*. Engaging in cultural resurgence acts of walking with *Mati* through our shared *laxyuup* (territory) in *K'tai* (a space within Pitt Island) builds our understanding of what it was like and how it can become. This paper describes the methods and results that have come from walking along side of, and learning from, *Mati* as a proxy for humans in the context of cultural resurgence – relearning and re-establishing our relations with *Mati* within our shared *laxyuup*.

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